

475

MORCEAUX FAVORIS

pour
une flûte.

	Fr	gr
N ^o 1. de l'op: <i>La muette de Portici</i> d'Auber	27	0
" 2. — <i>La Fiancée</i> d'Auber	18	4
" 3. — <i>La Dame blanche</i> de Boieldieu	27	0
" 4. — <i>Figaro</i> de Mozart	27	6
" 5. — <i>Le Barbier de Seville</i> de Rossini	27	6
" 6. — <i>Il Tancredi</i> de Rossini	18	4
" 7. — <i>La gazza ladra</i> de Rossini	18	4
" 8. — <i>L'Italiana in Algeri</i> de Rossini	27	6
" 9. — <i>Semiramide</i> de Rossini	27	0
" 10. — <i>Corradino, et Elisabetta</i> de Rossini	18	4
" 11. { <i>Sehnsuchtwalzer</i> de Beethoven } <i>Last Idea</i> de Weber }	9	2
" 12. { <i>La Parisienne</i> } <i>La Marseillaise</i> }	9	2
" 13. { <i>Polonaise</i> d'Oginsky } <i>Favorit</i> , <i>Mazurka</i> }	9	2
" 14. { <i>Noch ist Polen nicht verloren</i> } <i>Steiermärker Alpenländler</i> }	9	2
" 15. { <i>Les Adieux du Général Bertrand</i> } <i>Tyrolienne</i> d'Auguste Panzeron }	9	2
" 16. { <i>Wechselgesang aus dem alten Feldherrn</i> } <i>Alla Polacca</i> „ <i>Kennst du der Liebe Sehnen</i> “ de Keller }	9	2
" 17. <i>Polonaise</i> de l'opéra : <i>Faust</i>	9	2
" 18. <i>Alpensänger - Marsch</i>	9	2
" 19. <i>Lauterbacher - Walzer</i>	9	2
" 20. <i>Polonaise</i> d'Oginsky N ^o 2 en la mineur	9	2
" 21. de l'op: <i>Zampa</i> de Herold	18	4
" 22. — <i>die Schweizerfamilie</i> de Weigl	27	6
" 23. { — <i>die Zauberflöte</i> de Mozart } <i>Schweizerlieder</i> }	27	6
" 24. — <i>der Freyschütz</i> de C. M. de Weber	27	6
" 25. { — <i>Don Juan</i> de Mozart } <i>Schweizerlieder</i> }	27	6
" 26. — <i>Anna Bolena</i> de Donizetti	27	6

A Offenbach ^s/m, chez Jean André.

FLAUTO

de l'op: Tancred.

Moderato.

Musical score for Flute, Moderato section. The score consists of ten staves of music in 2/4 time, key of B-flat major. The tempo is marked 'Moderato'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a star symbol (✱) and triplet markings (3). The score concludes with the instruction 'ad lib:' and 'a Tempo.' followed by a star symbol (✱).

FLAUTO .

This page of a musical score for Flute contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by intricate melodic lines and several ornaments, including triplets and quintuplets, which are indicated by the numbers '3' and '5' above the notes. The first staff begins with a quintuplet of eighth notes. The second staff features a triplet of eighth notes. The third staff contains a triplet of eighth notes and a quintuplet of eighth notes. The fourth staff has a quintuplet of eighth notes. The fifth staff includes a quintuplet of eighth notes and a triplet of eighth notes. The sixth staff starts with a quintuplet of eighth notes. The seventh staff features a quintuplet of eighth notes. The eighth staff has a quintuplet of eighth notes. The ninth staff contains a quintuplet of eighth notes. The tenth staff concludes the page with a quintuplet of eighth notes and a final double bar line.

Tempo di
Polacca.

Musical score for Flauto, Tempo di Polacca, 3/4 time signature, key of D major. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff contains a repeat sign with first and second endings. The third staff features a key signature change to two sharps (F# and C#). The fourth staff returns to the key of D major. The fifth staff continues the melodic line with various ornaments and slurs. The sixth staff shows a key signature change to one sharp (F#) and includes a double bar line. The seventh staff continues the piece with a key signature change to two sharps (F# and C#). The eighth staff concludes the piece with a double bar line.

Andante.

Tempo di
Marcia.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo di Marcia.' The music is written in a single melodic line. The first staff contains four measures. The second staff contains four measures. The third staff contains four measures. The fourth staff contains four measures. The fifth staff contains four measures. The sixth staff contains four measures. The seventh staff contains four measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

FLAUTO.

